



July 2009

July 2009 - Milwaukee Steppers and Ballroomers United

Volume 1, Issue 3

Special points of interest:

- Tuesday Night Steppin and Ballroom class at Garfield's 502
- The 12th Annual Garfield Avenue Blues, Jazz, Gospel & Arts Festival will be held on Saturday, July 18, 2009 on Garfield Avenue
- [Milwaukee's Largest Stepping Competition is Back August 21 & 22, 2009](#)

Inside this issue:

- Shades of Black **1**
- Milwaukee's Largest **1**
- Etiquette Corner: **1**
- The Dance **2**

Milwaukee's Largest Stepping contest is back!

If you already have a partner, you are well on your way. If not, there is still time to choose a partner. Not sure who to ask? No problem, seek assistance from an instructor to recommend someone. Sometimes, extra encouragement from an instructor is all it takes to give the needed incentive to enter. If you have not gotten enough solicited and unsolicited advice already, here is more to add to the list.

Save your specialty moves for private practice, unless you want to share your ideas with other contestants. Choose outfits wisely – constant adjusting while dancing may be considered a wardrobe malfunction.

Work the floor naturally – learn to travel smoothly across the floor... rather than a forced 'I gotta get to the

other side' movement.

Look at your partner – you want the audience (and the judges) to feel and see the couple interaction

If you or your partner gets nervous when dancing alone on the floor, take every opportunity to be the only couple on the floor before the contest. Request a less common song from the DJ while hanging out, and when/if the floor clears, get right up and 'perform'.

While following these suggestions will not guarantee a winning placement, the hope is that you learn something to ease any jitters and help plan your special event.



Etiquette Corner - Separation by Affiliation by Cynthia Robinson

In the dance community, we separate ourselves based on skill, popularity, dance styles, and group affiliation. This is not a bad thing in itself. It is common to seek those we are in tune with. What is important to remember is what bonds us... The Dance. No matter what style(s) you pro-

feff, we are all dancers. We enjoy dance, we escape through dance, and communicate through dance. Dance is also a vehicle in the greater community to bring about change through charity, fundraising, mentoring, and creating social awareness. Today, use dance as a vehicle in your

life to affect positive change.



MSBU

Lisa Smith: lsmith@msbu.net
Cynthia Wilson: cwilson@msbu.net
Cynthia Robinson: c Robinson@msbu.net
Peter Robinson: p Robinson@msbu.net
http://www.msbu.net
Email All of us at: dance@msbu.net

Promoting Milwaukee's Social Dance Scene

MSBU is Milwaukee's premiere, social dance group. Offering Tuesday night dance class for Chicago Style Steppin and Detroit Club Style Ballroom. Workshops are available for groups wanting to bring a social dance to their community or for people trying to brush up on their skills

You can contact us by email at: dance@msbu.net

We are on the Web
www.msbu.net

The Dance - Michael Jackson

After the passing of Michael Jackson, many of us dug out old albums, cassettes and CDs to play or just look at the covers. One in particular that grabbed my attention is the Dangerous CD. Take a moment to read what Michael shared with us about his view of The Dance.

“Consciousness expresses itself through creation.

This world we live in is the dance of the creator. Dancers come and go in the twinkling of an eye but the

dance lives on. On many an occasion when I am dancing, I have felt touched by something sacred. In those moments, I felt my spirit soar and become one with everything that exists. I become the stars and the moon. I become the lover and the beloved. I become the victor and the vanquished. I become the master and the slave. I become the singer and the song. I become the knower and the known. I keep on dancing then it is the eternal dance of creation. The creator and creation merge into one

I keep on dancing... and dancing... and dancing. Until there is only... the Dance.”

